





Monday 20 th	Tuesday 21st	Wednesday 22 nd	Thursday 23 rd	Friday 24 th
September	September	September	September	September
SPAG Mats + Spellings	LO: To write a diary entry in character as Zoe.	LO: To give my opinions and explain why.	LO: To infer information and plan a play script.	Pobble Activity
Select the SPAG Mat. Use the answer sheet provided to check and self-mark your work. Complete LSCWC for your spelling task. Spelling focus is rules for making trickier plurals Look Cover Write Check WB 20th September This week's spellings focus is on the rules for making trickier plurals e.g. volcono/volconoes and cello/cellos. Ist Attempt 2nd Attempt 3nd Attempt wolves scarves laoves colves thickes beliefs volcones potatoes tomatoes manages dominoes cellos pianos cuckoos cocketoos flamingos hippos	Follow lesson PowerPoint to complete SPAG starter. You will need to have read the first two chapters of Floodland for this activity (see W/C 13 th September English remote learning page for uploads from book). Activity 1: To write a diary entry in character as Zoe, set after she rowed away from Norwich. Make sure you double check the key features of writing a diary entry. Activity 2: To write a diary entry. Activity 2: To write a diary entry set one year earlier, after Zoe got left behind by her parents. How might this entry be different to the previous one? In your writing, challenge yourself to use a variety of sentence lengths for impact.	Follow lesson PowerPoint to complete SPAG focus. Read 'Then' chapters 1 and 2. Make a mind map of reasons why Zoe should or should not trust Sarah and Molly. Make sure to explain why you think so. Activity: To write a persuasive argument whether Zoe should trust the girls. Give evidence to back up your ideas. Challenge- to use additive conjunctions within your writing and use separate paragraphs for each idea. Read up to the end of 'Then' chapter 3 for next week.	Follow lesson PowerPoint for full details of the task. Read up to the end of 'Then' chapter 3. What do you imagine has happened to Zoe's boat? Imagine a scene from the point of view of Dooby, Spat and Munchkin. How do the three characters interact? How do they talk? How do they treat each other? Activity: To write a draft play script of a scene in which the three find Zoe's boat and hide it. Make sure you are using all of the features of a play script. Challenge- Show how each of the characters are different through their words and actions- e.g. Spat speaks using lots of slang, or Munchkin seems more educated.	Empty Boats Complete Pobble Task - Story Starter - Question Time - Sick Sentences