

Year 4 English Week Commencing 17th January 2022

Monday 17 th January.	Tuesday 18 th January.	Wednesday 19 th January.	Thursday 20 th January.	Friday 21 st January.																																																																																				
SPAG Mats + Spellings	LO: To write a diary entry in role.	LO: To use dialogue to convey information and move the story on.	LO: To use descriptions of setting and characters.	Pobble Activity																																																																																				
Select and complete a SPAG Mat that is the right challenge for you. Weekly spellings- Use LCWC to practise your spellings; words beginning with 'auto' and 'anti'. Year 4 Spellings This unit focuses on the using the prefixes -auto, -circ and -anti. <table><thead><tr><th>Spelling</th><th>1st Attempt</th><th>2nd Attempt</th><th>3rd Attempt</th></tr></thead><tbody><tr><td>autograph</td><td></td><td></td><td></td></tr><tr><td>automatic</td><td></td><td></td><td></td></tr><tr><td>automation</td><td></td><td></td><td></td></tr><tr><td>autopsy</td><td></td><td></td><td></td></tr><tr><td>autobiographical</td><td></td><td></td><td></td></tr><tr><td>automobile</td><td></td><td></td><td></td></tr><tr><td>anticipate</td><td></td><td></td><td></td></tr><tr><td>circumference</td><td></td><td></td><td></td></tr><tr><td>circumnavigate</td><td></td><td></td><td></td></tr><tr><td>circumstance</td><td></td><td></td><td></td></tr><tr><td>circumvent</td><td></td><td></td><td></td></tr><tr><td>circle</td><td></td><td></td><td></td></tr><tr><td>circular</td><td></td><td></td><td></td></tr><tr><td>circus</td><td></td><td></td><td></td></tr><tr><td>circulation</td><td></td><td></td><td></td></tr><tr><td>antiseptic</td><td></td><td></td><td></td></tr><tr><td>anti-clockwise</td><td></td><td></td><td></td></tr><tr><td>antidote</td><td></td><td></td><td></td></tr><tr><td>antiquated</td><td></td><td></td><td></td></tr><tr><td>antique</td><td></td><td></td><td></td></tr></tbody></table>	Spelling	1st Attempt	2nd Attempt	3rd Attempt	autograph				automatic				automation				autopsy				autobiographical				automobile				anticipate				circumference				circumnavigate				circumstance				circumvent				circle				circular				circus				circulation				antiseptic				anti-clockwise				antidote				antiquated				antique				Spag focus- past and present tense Follow the lesson presentation and complete learning activities. Activity 1: Think about each of the characters in the picture. What do you think they can feel, see and hear? Read up to page 19-20. Why do you think the mother and son are planting a tree? What do you imagine has happened to the father? Activity 2: Use BBC resources to learn about the features of writing a diary entry. While modern diary entries use informal language, formal language was used more frequently in the time period of WW1. You should use formal language in your work. Activity 3: Write a diary entry in role as either the son or the mother, on the day they received news of the father's death. Make sure to include evidence of what your character is feeling! Challenge: Make sure you are consistently using past tense and first person (I, me).	Spag focus - features of direct speech. Follow the lesson presentation and complete learning activities. Activity 1: Practise writing some sentences the father and son might have said to each other on the day they spent at the beach. Use the features of direct speech. Use BBC link to remind yourself of how we write direct speech. Activity 2: Borrow a family member to be your talk partner. You will each take on the role of one of the family members on the morning before the father left for war. What would you want to say to each other? How would you act? Activity 3: Write your scene based on your imagined conversation between two of the characters. Remember to also include description and action, not just speech. Remember to include all the features of direct speech. Challenge: Try to use the kind of formal language that would have been common during WW1.	Spag starter- phrases and clauses. Follow the lesson presentation and complete learning activities. Activity 1: Ink waster- think of as many words as possible you could use instead of 'said' in one minute. Use these to help you when writing dialogue. Activity 2: Read the two descriptions given in the lesson presentation. Which is better? The second example is more subtle- the writer is using a technique called show don't tell. The description is mixed in with the story and dialogue so you hardly notice it. Activity 3: Your task is to write a description of one of the characters in a subtle way. You should tell us all about the character, such as appearance and personality. Challenge: Blend actions and dialogue in with your description.	Pobble Task - Afterwards  Complete the following tasks: • Question time • Sentence Challenge • Punctuation/Grammar challenge.
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