

Music development plan summary: Kimbolton Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Jill Tickle
Name of school leadership team member with responsibility for music (if different)	Suzi Whiting
Name of local music hub	Cambridgeshire Music Service
Name of other music education organisation(s) (if partnership in place)	Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision of music at Kimbolton Primary Academy, please visit our website.

Music is taught in each class and is informed by the model curriculum (March 2021). Lessons are a minimum of 60 minutes and are taught by class teachers or music specialists. Teaching is supported by the Charanga scheme of work. Learning is enhanced by weekly singing assemblies, which last for at least 20 minutes, and music listening throughout each week.

We take a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- performing;
- listening;

- composing; the history of music;
- inter-related dimensions of music.

We have a range of resources for teaching music in school including large and small percussion instruments, a selection of instruments from other cultures, xylophones and glockenspiels, guitars, recorders, drums, keyboards and a piano alongside music stands.

The overall provision is diverse – valuing all musical styles, genres and traditions equally. Parents and carers actively support music making through support at events and through home learning.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Great Staughton Primary Academy, all children have the opportunity to join Rock Steady. This is a paid for activity delivered by an outside agency where parents pay monthly for their child(ren) to be part of a rock band playing drums, keyboard, guitar or singing vocals. Each band participates in a rock concert at the end of each term which parents attend. Each term, a pupil premium child is chosen for a free scholarship.

We also run some musical lunchtime or after-school clubs during the year including recorders or choir, which are free as they are run by school staff.

In addition, Years 5 and 6 children are often invited to attend an orchestral concert performed by a local secondary school each Christmas.

We also welcome peripatetic music teachers into school for piano, recorder and singing lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children will have the opportunity to perform musically each year. They will also experience high quality musical experiences in and out of school as audience members. These include:

- Carol concert in church at Christmas
- EYFS and KS1 children perform a Christmas nativity play to parents
- Year 6 perform at the 02 with the Young Voices choir

- Key Stage 2 perform a musical play at the end of the summer term
- Years 5 and 6 regularly see performances at The Royal Opera House

Opportunities for musical experiences through a range of other activities and subjects are explored in order for children to use their musical skills in other contexts – eg: dance or music in particular historical periods.

In the future

This is about what the school is planning for subsequent years.

CPD and capacity planning – plan CPD for classroom teachers to increase confidence in singing and in classroom delivery of music.

Continue to monitor the quality of music provision across the school and share good practice.

Ensure equality of provision for children who qualify for pupil premium funding (beyond the scholarship place which Rock Steady offer).

Broaden opportunities for children to enjoy musical experiences, particularly to include classical music.