

## Kimbolton Primary Academy

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Executive Head: Mrs Suzi Whiting



## Key stage 2 Music

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.

## Year 5 Objectives:

- ❖ I can breathe in the correct place when singing.
- ❖ I can maintain my part whilst others are performing their part.
- ❖ I can improvise within a group using melodic and rhythmic phrases.
- ❖ I can change sounds or organise them differently to change the effect.
- ❖ I can compose music which meets specific criteria.
- ❖ I can use notation to record groups of pitches (chords).
- ❖ I can use my music diary to record aspects of the composition process.
- ❖ I can choose the most appropriate tempo for a piece of music.
- ❖ I can describe, compare and evaluate music using musical vocabulary.
- ❖ I can explain why I think music is successful or unsuccessful.
- ❖ I can suggest improvement to my own work and that of others.
- ❖ I can contrast the work of a famous composer and explain my preferences.