

ROWAN CLASS

WEEK 4

HENRY PURCELL 1659-1694



Last week we started to learn about Henry Purcell, a British composer from a musical family, born in London in the mid 1600's. This period of musical history is called Baroque. Can you remember what Baroque means?

<https://www.bbc.co.uk/teach/ten-pieces/KS2-henry-purcell-abdelazer-rondeau/zmyyb82>

1. Listen to the beginning of Purcell's piece again, just the first 15 seconds or so. This tune returns several times during the whole piece. It begins with four big 'steps' and a flourish. Can you invent a gesture for the beginning of it, perhaps something big and grand. May be a stomp for a short sound and tapping knees for the wiggly sound.
2. Listen again and do your actions in time to the music. Think about the musical elements. Does the piece sound grand at the beginning? Perhaps your action needs to be more exaggerated to show the grandness?
3. Play the whole piece and this time each time you hear the phrase, perform your gesture/action. Can you hear the phrase 5 times?
4. Year 5 and 6: Note the action you decide to use in the composition boxes on the next page, 1 action in each box. You can add more boxes if you wish. Try to show how the dynamics change (crescendo or diminuendo)

COMPOSITION GRID FOR BODY PERCUSSION NOTATION

Each box is one beat. You could draw a foot in a box for a stamp , a hand for clap, etc. The smaller box is for counting each beat.
