

ROWAN CLASS

WEEK 6

HENRY PURCELL 1659-1694



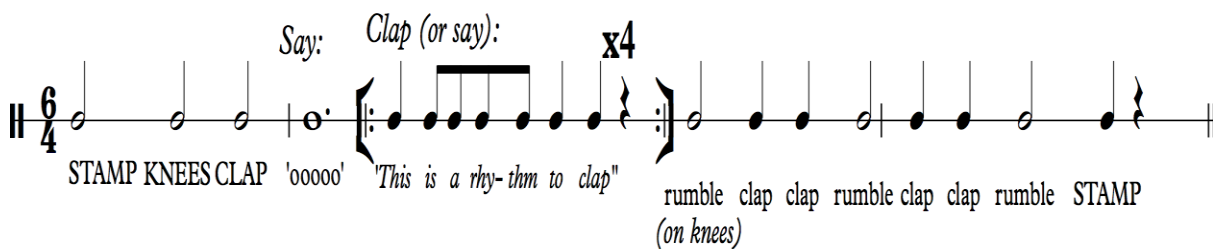
Continuing with our lessons about Henry Purcell, who was a British composer from the 1600's, we are going to learn some body percussion and read some notation to go with a phrase of the tune. We are also going to learn about **rondo**. Rondo (or Rondeau) is a music shape with a recurring theme. The theme is alternated with contrasting 'episodes'. When you listen to the piece, can you identify the contrasting 'episode'. It is a variation of the initial part.

Listen and watch the video again.

<https://www.bbc.co.uk/teach/ten-pieces/KS2-henry-purcell-abdelazer-rondeau/zmvyb82>

Learn the body percussion for the first part of the music.

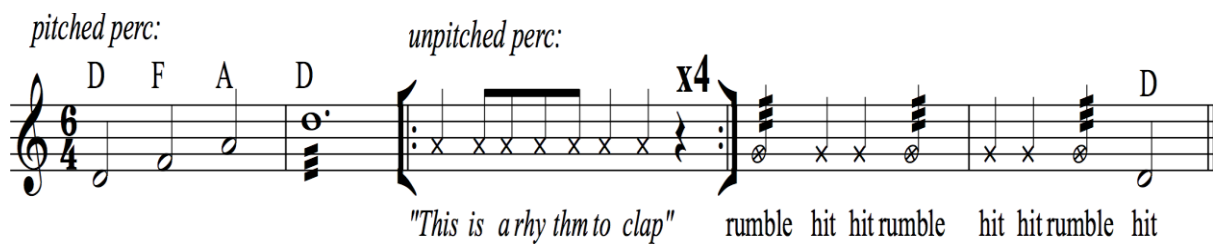
Say: Clap (or say): x4



STAMP KNEES CLAP 'ooooo' 'This is a rhy- thm to clap' rumble clap clap rumble clap clap rumble STAMP (on knees)

X4 means you need to clap and/or say "This is a rhythm to clap" 4 times . This whole piece (Part A) is played 5 times in the piece of music. If you have some pitched instruments you could have a go at the notation below.

pitched perc: unpitched perc:



"This is a rhy thm to clap" rumble hit hit rumble hit hit rumble hit

Some of you may be able to play the whole phrase on pitched instruments as notated below. You could also try using Garageband or Chrome Band Lab.



Year 6

Make a short piece, using the same instruments, that features: a. One Idea from Purcell's theme b. Something new c. A completely contrasting mood, speed, volume etc. This can be on instruments or using body percussion. Don't forget to use the notation chart to help you.

Year 4

LO: **I can listen** to the music and identify rondo

I should be able learn the body percussion for the first part of the music

Even better if I play the body percussion and say the words at the same time.

Year 5

LO: **I can listen** to the music and identify rondo

I should be able learn the body percussion for the first part of the music and say the words at the same time.

Even better if I can explain what a rondo is

Year 6

LO: **I can listen** to the music and identify and explain what a rondo is.

I should be able learn the body percussion for the first part of the music and say the words at the same time, changing the pitch.

Even better if I can use pitched instruments or use Garageband or ChromeBand Lab to create my own piece.

COMPOSITION GRID FOR BODY PERCUSSION NOTATION

Each box is one beat. You could draw a foot in a box for a stamp , a hand for clap, etc. The smaller box is for counting each beat.

[illegible]