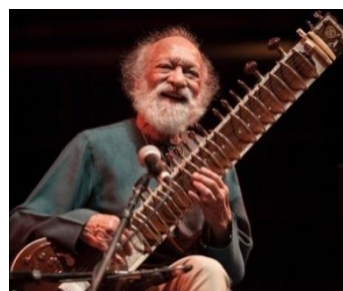


Oak Class

Home Learning Week 4

Indian Composer – Ravi Shankar

This week we are going to learn about **Vocalisation** and **Indian Drum Syllables**.



Watch the video from last week : <https://www.bbc.co.uk/teach/ten-pieces/classical-music-ks2-ravi-shankar-symphony-finale/zdj28xs>

Shankar uses Indian drum syllables in his symphony. These are short sounds used to teach and remember rhythms in South Indian Carnatic music. He makes an exciting melody out of them and places it near to the end of his piece.

As a warm up can you raise your right hand and make a nice, long hmmmmmm sound. Then raise your left hand and make a short, horrible urgh sound. Can you do them at the same time? It's a bit like tapping your head at the same time as rubbing a circle on your tummy!

This is an example of Shankar's melody. Listen to the Symphony again and see if you can join in with the Orchestra, and keep in time. You might need to practice a few times.

ta ka din na na da kat da kat da kat ta ka din na na da kat dakat dakat

ta ka ta ka ta ka ta ka ta ka ta ka ta ka ta ka ta ka ta ka ta ka ta ka dha

choose one note, stay on D
or split the class to create harmony

din din ta ka din ta ka din ta ka din din din ta ka din ta ka din ta ka din

din din ta ka din ta ka din ta ka din din din ta ka din ta ka din ta ka din

LO: I can listen to the music and identify the Indian drum syllables

I should chant the Indian drum syllables in time to the music

Even better if I can change the pitch using voice or an instrument.

