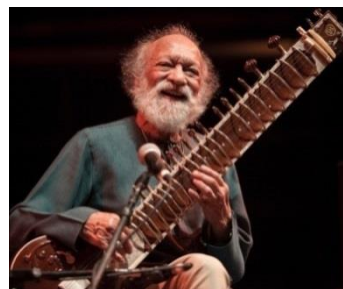


## Oak Class

### Home Learning Week 6

#### Indian Composer – Ravi Shankar



This week we are going to learn about **Coda**.

Watch the video from last week: <https://www.bbc.co.uk/teach/ten-pieces/classical-music-ks2-ravi-shankar-symphony-finale/zdj28xs>

Ravi Shankar ends his piece with a short, exciting section called a **coda**. You might want to listen to this bit again; it's the last two minutes of the piece, after the singing.

Shankar's **coda** is made up of the following ingredients:

- **Raga** running up and down
- Pulse and spiky rhythms

Remember, the **raga** is the scale.

This section must feature a constant, steady pulse but other rhythms or unexpected sound effects may be added to the pulse. For example, the group might want to create some **splashy** sound effects such as a cymbal crash or a short rumble but these sounds must only appear occasionally and unexpectedly. What objects do you have in your home or classroom to create the sound effects? Different size saucepans or plastic boxes? Don't forget to note them down in the order you would play them.

The section must end with one big bang – everyone playing together. Can you adapt the speed of the **raga** to fit with the pulse? You might want to choreograph (invent) a dance to with the music fitting in with the regular pulse/beat.

Well done everyone! I hope you have enjoyed learning about Ravi Shankar this half term!

LO: **I can listen** to the music and identify the coda at the end of the music.

**I should** be able to create my own coda using objects available to me at home or in the classroom.

**Even better** if I can explain what a coda is.

Be a **Superstar** and do the quiz!

## QUICK QUIZ

Who was Ravi Shankar? .....

What country was he born in? .....

What instrument was he famous for playing? .....

How is music different to traditional Indian music? .....

.....

.....

What is:

**raga?** .....

**call and response?** .....

a **coda?** .....

a **drone?** .....

**call and response?** .....

Can you write a list of some of the traditional Indian musical instruments you learnt about in the first lesson? And put them into 3 lists – strings, brass and percussion?

Strings	Brass	Percussion