

ROWAN CLASS

WEEK 3

HENRY PURCELL 1659-1694



The era of music during the 1600's, through to mid 1700's, was called Baroque, from the Portuguese word barroco, meaning encrusted, or rough, pearl. It was originally used in a derogatory way by critics for the elaborately decorated music of the time. It was a time of great expanse of instrumental music ideas and new musical structures started to appear. Traditional musical notation as we know it now was greatly improved from the numerical notation created from the medieval time. The harpsichord was developed and became very popular during this time. Baroque orchestras were made up of violins, violas, cello and double bass. Occasionally brass and woodwind instruments were included.

Henry Purcell was a very famous English composer from way back in the 1600s. He was an organist as well as a composer, from a musical family who lived close to Westminster Abbey. He was a chorister and then assistant to the organist and Keeper of the King's Instruments. He wrote a lot of music for the theatre at a time when it was the only form of entertainment, so everyone knew his music. He was the pop star of the time! Today, over 300 songs of his survive.

Click this link to take you to BBC Ten Pieces, the Henry Purcell page

<https://www.bbc.co.uk/teach/ten-pieces/KS2-henry-purcell-abdelazer-rondeau/zmvyb82>

1. Watch and listen to the video with Lemn Sissay to find out more about Henry Purcell and this piece of music.
2. Watch and listen to the full orchestral video and complete the Music Appreciation sheet on the following page.
3. Write a list of the instruments you hear being played in this piece.

Year 6: Use musical terminology when describing the music.

Year 5: Can you identify any other musical elements besides dynamics?

Remember graphic notation is made up of symbols and marks on paper in response to the sounds you hear. Jagged marks for jumpy music, larger symbols for louder parts, etc. You might want to identify the dynamics parts with a different colour.

Ten Pieces: - Abdelazer – Rondeau - Purcell

Words to describe...	How does this piece of music make you feel?	Dynamics in the Piece
		Pianissimo – Very Quiet Piano – Quiet Mezzo Piano – Fairly Quiet Mezzo Forte – Fairly Loud Forte – Loud Fortissimo – Very Loud Crescendo – Getting Louder Diminuendo – Getting Quieter
	What do you really like about this piece of music?	
Graphic Score: Abdelazer – Rondeau - Purcell		
Empty space for the graphic score		