

YR3 English HLG Week Commencing 10th January 2022



Lesson 2	Lesson 3	Lesson 4	Lesson 5
LO: To retell and respond to 'Stone Age Boy.'	LO: To use expanded noun phrases to describe a setting.	LO: To describe a setting in a diary entry.	
ESL Video story book - Stone Age Boy read by Teacher Sabina - YouTube from 0:30 to 5:38. Use the link to listen to 'Stone Age Boy.' First, can you order the pictures chronologically to show what happened in the story. Then, use the pictures and the word bank to orally retell the story. Did you like or dislike the story? Why? Write a few sentences to explain your opinion.	Choose either the cave or the forest zone of relevance and look at the appropriate picture. In the outside circle, write as many basic adjectives to describe the setting e.g. dark. In the middle circle, write any interesting adjectives to describe the setting. Use a thesaurus to with the most exciting words in the inside circle. Then, using your exciting adjectives, can you write 5 sentences using expanded noun phrases to describe your setting. E.g. The boy could feel the damp murky	Using our expanded noun phrases from last lesson, we are going to write a diary in character as the boy. Remember that we are going to be writing in first person using 'I.' Think about the five senses and include some exciting sentences about what you might be able to smell, taste, touch, feel or hear in your setting. Remember that at this point, you haven't met Om and you do not know where or when you are.	For our exciting writing session this week, can you write a diary as a hunter gatherer. Think about how you would get your food, what kind of food you might eat and how you might have to behave e.g. quiet or fast. Use your learning from our hunter gatherer lesson to help you.
	LO: To retell and respond to 'Stone Age Boy.' ESL Video story book - Stone Age Boy read by Teacher Sabina - YouTube from 0:30 to 5:38. Use the link to listen to 'Stone Age Boy.' First, can you order the pictures chronologically to show what happened in the story. Then, use the pictures and the word bank to orally retell the story. Did you like or dislike the story? Why? Write a few sentences to explain your	LO: To retell and respond to 'Stone Age Boy.' ESL Video story book - Stone Age Boy read by Teacher Sabina - YouTube from 0:30 to 5:38. Use the link to listen to 'Stone Age Boy.' First, can you order the pictures chronologically to show what happened in the story. Then, use the pictures and the word bank to orally retell the story. Did you like or dislike the story? Why? Write a few sentences to explain your opinion. LO: To use expanded noun phrases to describe a setting. Choose either the cave or the forest zone of relevance and look at the appropriate picture. In the outside circle, write as many basic adjectives to describe the setting e.g. dark. In the middle circle, write any interesting adjectives to describe the setting. Use a thesaurus to with the most exciting words in the inside circle. Then, using your exciting adjectives, can you write 5 sentences using expanded noun phrases to describe	LO: To retell and respond to 'Stone Age Boy.' ESL Video story book - Stone Age Boy read by Teacher Sabina - YouTube from 0:30 to 5:38. Use the link to listen to 'Stone Age Boy.' First, can you order the pictures chronologically to show what happened in the story. Then, use the pictures and the word bank to orally retell the story. Did you like or dislike the story? Why? Write a few sentences to explain your opinion. LO: To describe a setting in a diary entry. LO: To describe a setting in a diary entry. LO: To describe a setting in a diary entry. Using our expanded noun phrases from last lesson, we are going to write a diary in character as the boy. Remember that we are going to be writing in first person using 'I.' Think about the five senses and include some exciting adjectives to describe the setting. Use a thesaurus to with the most exciting words in the inside circle. Did you like or dislike the story? Why? Write a few sentences to explain your opinion. Remember that at this point, you haven't met Om and you do not know where or when you are.

Please upload all work completed to Tapestry for feedback.