|   | Introduction: introduce main characters and the setting                                                          |
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|   | Build-up: more information about the characters and the setting, revealing the problem                           |
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|   | Climax or Problem: the climax or problem – most exciting part of the story                                       |
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|   | Resolution: solving the problem the end is insight                                                               |
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|   | Ending: how has everything changed? What are the characters doing now?                                           |
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| _ | Ending. Now has every aming enangear arms and and and enangears                                                  |